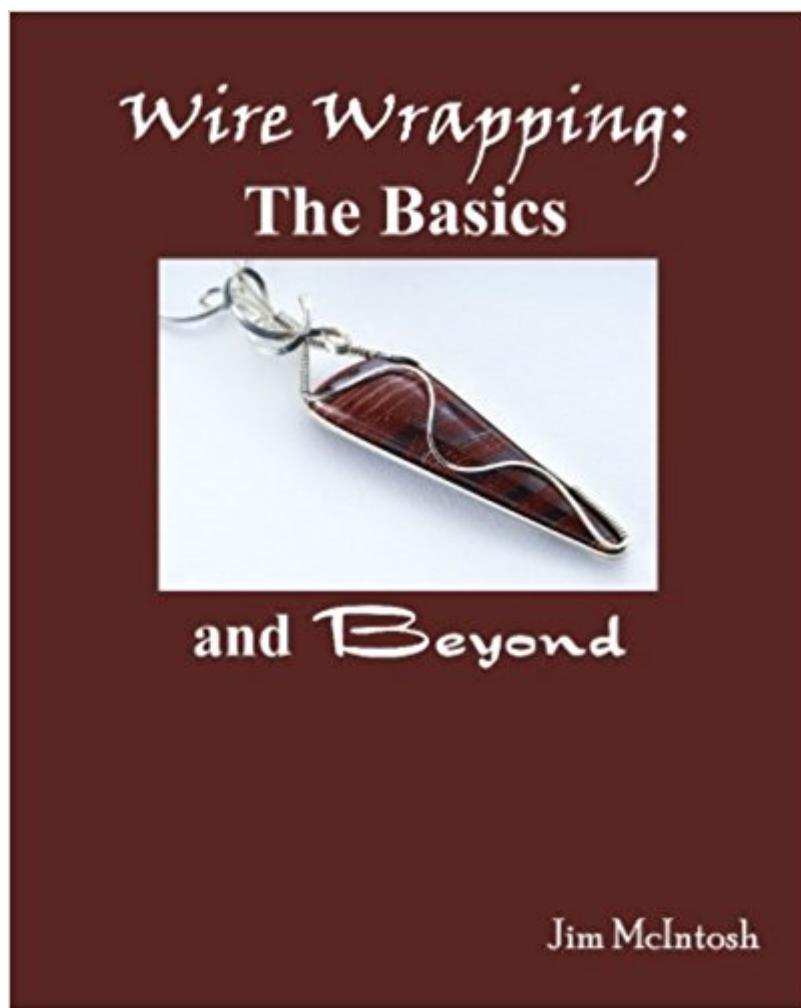


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# Wire Wrapping: The Basics And Beyond



## **Synopsis**

This wonderful new book from Jewelry Artist and Author Jim McIntosh takes you from the basics of wire art to some very advanced concepts of design. The book has over 390 images that illustrate all of the steps in producing fine wire jewelry. The book is broken down into 3 sections that span 289 pages.

## **Book Information**

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## **Customer Reviews**

Wow, I am amazed at how detailed this book is compared to all the other wire jewelry tutorial books I have bought! This is a pretty thick book too, and gives step by step instructions with a picture for each step to help guide you along the way. I am very impressed! This author doesn't give you partial information, or a picture or two, he goes all out to really show you with many pictures numbered along with each step explaining to the point that even someone who has had zero experience working with wire for jewelry would totally get it! I highly recommend that if you are thinking about buying a wire jewelry book and it's your first time working with wire, get this book first! Even if you are an intermediate wire worker, this book helps you to understand how to make very precise measurements with your wire to avoid waste. It will show you how to make the coveted prong and square cabochon type rings that so many people have wanted to know, but couldn't figure it out.

In the current climate of jewelry making, fear and distrust are causing all kinds of claims about techniques and threatened (though frivolous) lawsuits. Most of the so-called "new" techniques are centuries old, as are the pieces inspired by the same centuries. In fact, you don't even have to look

any further back than the 1920s to find current jewelry inspired by that decade. Jim McIntosh, however, is unafraid of teaching you both his techniques and encouraging you to branch out from the basics. He takes no credit for your pieces, even if they all use the same beginnings. He gives you "permission" to do as you see fit with the wire and stones and techniques; he wants you to make the information your own. For that alone I'd give the book 5 stars. I would give it 5 stars though because he explains the basics without talking down to his readers. He gives picture by picture instructions, gives instructions on several projects, and then believes in you enough to say you to "go for it."

Other reviewers perfectly summed up this book. Don't expect a lot of slick color photos; there are none. But what it lacks in flash it more than makes up for in substance. It's well-written with some tongue-in-cheek humor, it gets straight to the point, it doesn't demand you buy thousands of dollars worth of materials, and if you wanna step up your wirework game, this book and the projects within will get you there. I'm leaving bigger stage wirework and own many books on the subject. So far this one I would qualify as the most productive and helpful. In part because the projects are well-documented and easy to follow, and also because you don't have to buy thousands in materials and tools to make quality items. Practice that produces worthy jewelry and hones your skills? Heck yes!

This is an excellent book. The instructions are clear and the photos are good. Quite early in the book the author remarked that he loathes fat, irregular stones so I was forewarned when I happily measured the perimeter of one of my cabochons and proceeded to work out the wire wraps. Of course it was a waste of time because my stone was almost 1/2 an inch thick and irregular. Now when I try to wrap such a stone I leave a good 1/8 to 1/4 inch space around the stone. Most of the stones I have access to are very irregular and they are inexpensive, too. My only objection is that the emphasis of the book is more on elaborate wire designs than it is on showing the stone, but it is after all a book on wire work, not on how to show off stones. All I am currently interested in is a very simple loop so that I can attach the stone to a beaded necklace. I personally don't like to see wires crossing a stone any more than absolutely necessary to contain it so for me the book is more beyond than basic.

Unfortunately, I found that I do not like the author's style of jewelry at all, so I will likely not use this book. As other reviewers have stated the pictures are in black and white and are of very poor

quality. I have never bought a book that looked poorly presented. For \$30 I would expect this to look much more professional.

This is an excellent book with detailed instructions and lots of pics. Starts out with the basics, then includes some great designs, and encourages you to modify them for your own style.

I have been trying to teach myself wire-wrapping on and off for YEARS. I admire a lot of artist's works, can pretty much see where the wires are supposed to go, but I could never seem to get my wraps to work right. After reading this book I can see why I was having trouble, what to do differently to get a wrap to work, etc. I even feel like the author explained it so well that I feel silly for not seeing how simple it really is. If you ever have wanted to learn wire-wrapping this is an EXCELLENT tool to learn with. I will repeat what others have said about the photos being in B&W. They do not keep one from learning, but color images would have been even better, and at the price one is being asked to pay for this book, I think that they should have included color images. That minor quibble aside--I do HIGHLY recommend this book to anyone looking to learn wire-wrap techniques!

Typically this type of book only has one or two designs that are even remotely interesting. This particular book has so much more to offer than any other I have read thus far. I learned tons about designing and making it my own. The tricks and tips are very well explained and thorough. I definitely recommend this book!

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